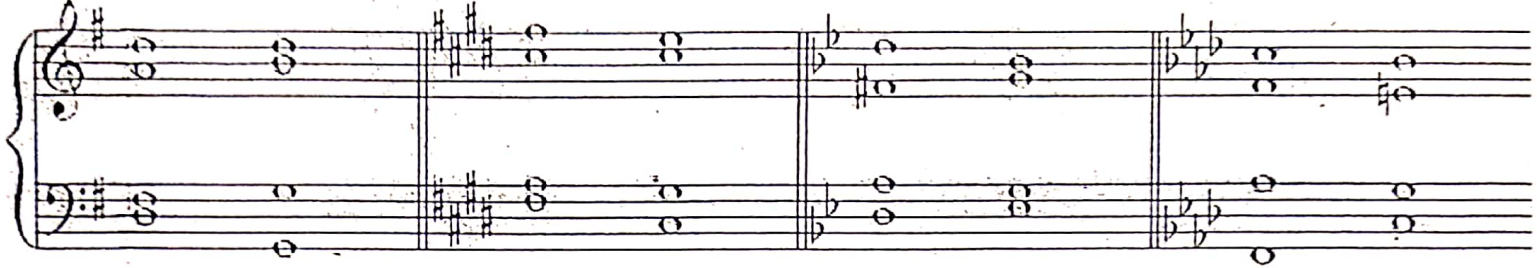


PRUEBA ACCESO 2º E. PROFESIONAL. JUNIO- TEORÍA

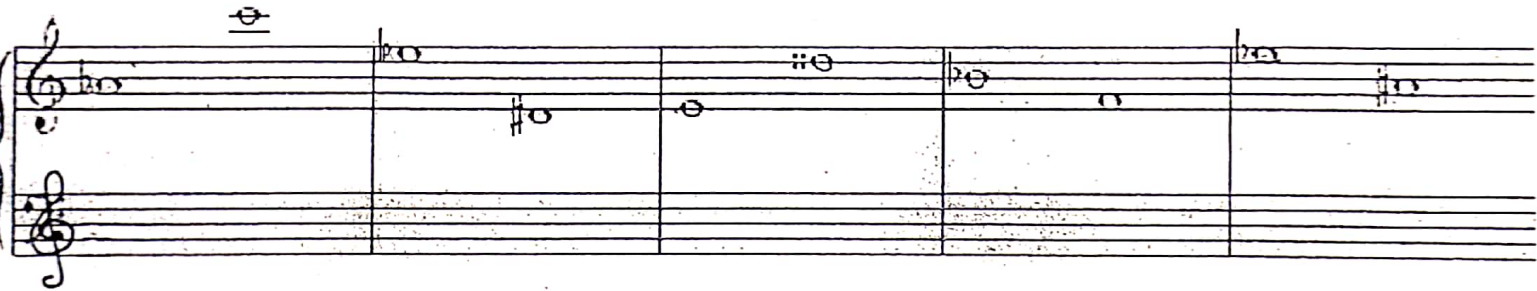
Nombre y Apellidos:

Especialidad Instrumental:

1º Clasifica las siguientes cadencias: 2 PUNTOS (0'5p x 4)



2º Clasifica e invierte los siguientes intervalos (indica su especie también en la inversión): 2 PUNTOS (0'4p x 5)



3º Escribe la armadura y enarmoniza las siguientes tonalidades: 2 PUNTOS (0'4p x 5)

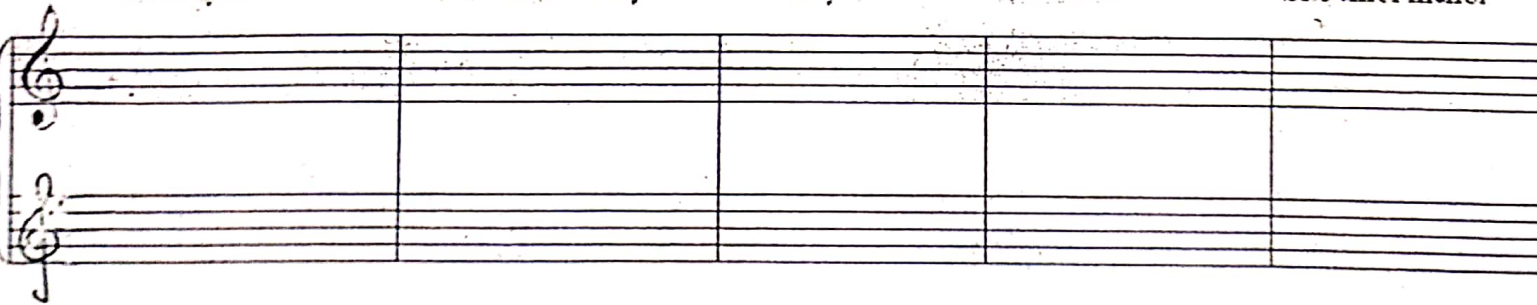
Si Mayor

Fa sostenido Mayor

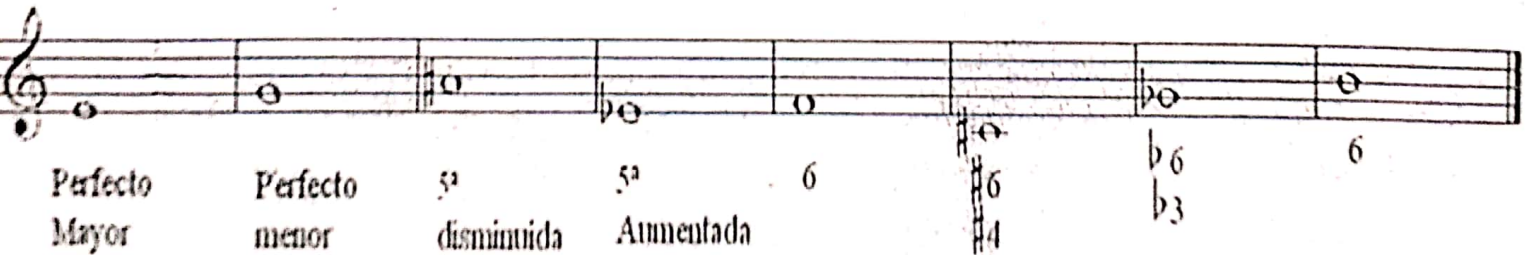
Sol Mayor

Do menor

Si bemol menor



4º Escribe los siguientes acordes: 2 PUNTOS (0'25p x 8)



Perfecto
Mayor

Perfecto
menor

5ª
disminuida

5ª
Aumentada

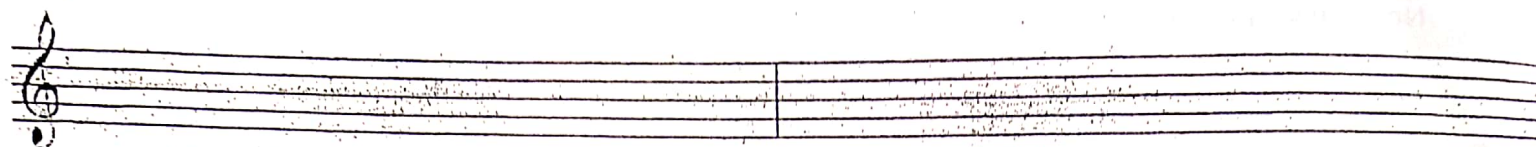
6

6
#4

b6
b3

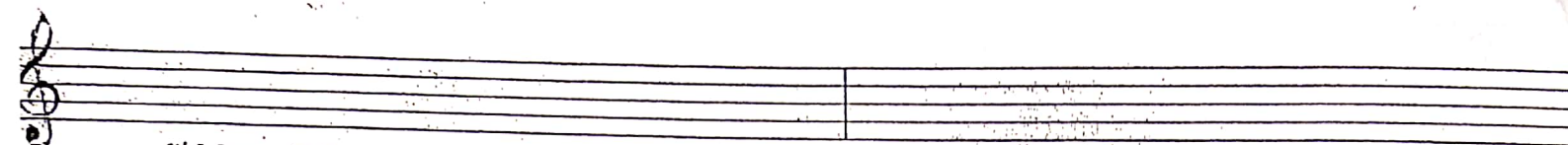
6

2 Escribe las siguientes escalas: 2 PUNTOS (0'25p x 8)



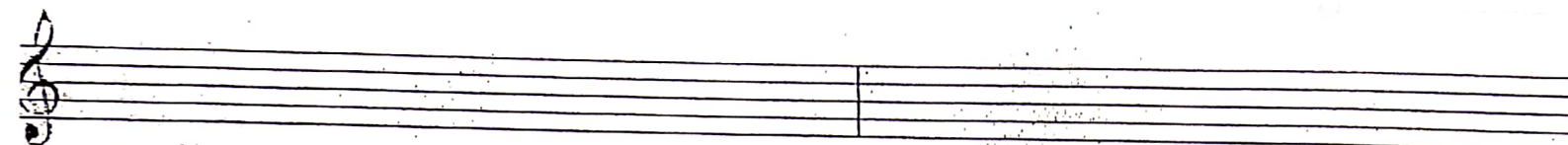
Armónica de Mi menor

Lidia a partir de Re



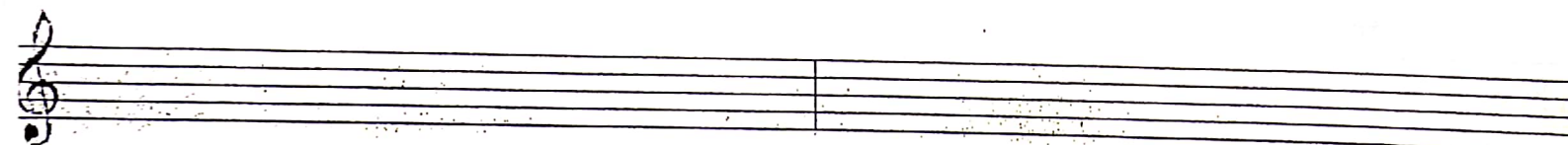
Si Mayor 3º tipo

2º tipo de Re bemol Mayor



Pentáfona de Mi Mayor

Hexátona a partir de Sol



Melódica de Fa menor

Dórica de Do menor

JUNIO:-

REFERENCIAS PARA LOS ALUMNOS:

- LA 4. AC TÓNICA 2ª INVERSIÓN
- AC. DOMINANTE.
- AC. TÓNICA.

- Tocar 2 ó 3 veces el dictado entero para identificar compás.
- LA 4. AC. TÓNICA.
PRIMER SONIDO DEL DICTADO.

- Se tocarán fragmentos de 2 compases y nota de caída del siguiente compás.

PIANO



4

PIATO

A musical score for a piece titled 'PIATO'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The tempo is marked 'PIATO' (Piano). The music consists of a series of notes and rests. The treble staff begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a half note G3, followed by a half note A3, and a quarter note B3. The music continues with various note values and rests, ending with a double bar line.

TONALIDAD: G'4 p.

ARMADURA : 0'3 p.

COMPAS : 0'4 p

RITMO : Cada figura rítmica $0'13 \rightarrow 33 \times 0'13 = 4'29$

MELODÍA: Cada ~~nota~~ ^{intervalo} 0'1 $\longrightarrow 46 \times 0'1 = 4'6''$

Prueba de acceso a 2º EPM

Ejercicio melódico

2

$\text{♩} = 82$

Measures 1-5 of the exercise. The melody is in treble clef, key of D major (two sharps), and 3/4 time. The accompaniment is in grand staff (treble and bass clefs). Measure 1 starts with a quarter rest in the melody and a half note D in the bass. Measure 2 has a quarter note E in the melody and a half note E in the bass. Measure 3 has a quarter note F# in the melody and a half note F# in the bass. Measure 4 has a quarter note G in the melody and a half note G in the bass. Measure 5 has a quarter note A in the melody and a half note A in the bass.

6

Measures 6-10 of the exercise. Measure 6 has a quarter note B in the melody and a half note B in the bass. Measure 7 has a quarter note C in the melody and a half note C in the bass. Measure 8 has a quarter note D in the melody and a half note D in the bass. Measure 9 has a quarter note E in the melody and a half note E in the bass. Measure 10 has a quarter note F# in the melody and a half note F# in the bass.

11

Measures 11-13 of the exercise. Measure 11 has a quarter note G in the melody and a half note G in the bass. Measure 12 has a quarter note A in the melody and a half note A in the bass. Measure 13 has a quarter note B in the melody and a half note B in the bass.

14

Measures 14-16 of the exercise. Measure 14 has a quarter note C in the melody and a half note C in the bass. Measure 15 has a quarter note D in the melody and a half note D in the bass. Measure 16 has a quarter note E in the melody and a half note E in the bass.

PRUEBA DE ACCESO A 2º E. PROFESIONAL

ENTONACIÓN

Measures 1-8 of a musical score in G major (one sharp). The tempo is marked *Larghetto*. The score is written for piano with treble and bass staves. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *mf* (mezzo-forte) and include the instruction *legato*. The piece concludes with a *rall.* (rallentando) marking.

Measures 9-16 of the musical score. Measures 9-12 are marked *mf* and include the instruction *legato*. Measures 13-16 are marked *mf a tempo*. The piece concludes with a *rall.* (rallentando) marking.

Escaneado con CamScanner